

Paris. A race car. A plane. A golf course.

One vertical commercial, six AI scenes, zero locations. Here are the six prompts, the settings, and how the scenes are chained into one film.

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Six scenes. One story.

I filmed nothing on location. Every world here is generated — and each scene starts where the last one ends, so it plays like one continuous ride.



Paris café
0:00 – 0:05



Into the racing
car
0:05 – 0:13



Suiting up in
the plane
0:16 – 0:24



The jump &
freefall
0:24 – 0:34



Parachute &
golf landing
0:34 – 0:45



The logo
reveal
0:45 – 0:56

Total: ~56 seconds, vertical 9:16. Edited, graded and finished with music and the final logo in DaVinci Resolve.

Paris café



Rebuilt from the clip

MODEL

Seedance 2.0

SETTINGS

9:16 · 5 s · 720p · audio on

UPLOAD

Your face photos (front, ¾, profiles) + a Paris café reference

The newspaper is the bridge. Put the next scene's image on the front page — the camera will push through it into Scene 2.

PROMPT · COPY THIS

Vertical 9:16. Cinematic slow dolly-in on the man from the reference photos, wearing an elegant all-white tailored suit, white shirt and a matching white wide-brim hat, seated at a café table outside "CAFÉ DE PARIS" with the Eiffel Tower soft in the background. Warm golden afternoon light, soft bokeh of the street and vintage awnings. He holds a porcelain espresso cup in one hand and a folded newspaper in the other. He lifts the newspaper toward camera — the front page reads "YG MEDIA / NEXT PHASE" above a photo of a white supercar on an open road — smiles and says in Arabic: "وأحين نشغل صح". The camera keeps pushing in until the newspaper photo fills the frame. High-fashion editorial tone, shallow depth of field, warm film color. No subtitles, no captions.

Into the racing car



Exact prompt

MODEL

Wan 3.0

SETTINGS

9:16 · 10 s · 720p · audio on

UPLOAD

The newspaper close-up (start frame) + face photos + car, cockpit and logo images + your filmed talking clip

One unbroken move: newspaper → through the photo → inside the car. Say it three times in the prompt – models love to cut.

PROMPT · COPY THIS

Vertical 9:16. Single continuous, unbroken camera movement – no cuts, no scene breaks. The shot opens exactly on the close-up racing car photo from the newspaper, same vertical image, unchanged. The frozen photo begins to move as the camera pushes directly through it, carrying forward without interruption into the interior of a sleek white sports car cockpit at high speed on an open highway, motion blur outside the windows, warm dynamic light. As the camera arrives inside the car, it keeps moving and settles into a well-framed angle on him – behind the wheel, wearing a white-and-gold racing suit with racing gloves and a white racing helmet featuring the gold "YG MEDIA" logo fully visible on the side (not cropped), visor up. Once the camera has settled on this angle, he glances toward camera and says, in Arabic: "أحين صرنا أسرع" "بس مو في المسابقات" with a confident, playful smile. The whole sequence – newspaper, push through, arrival inside the car, settle, speech – plays as one uninterrupted shot. No subtitles, no captions, no burned-in on-screen text anywhere in the shot.

Suiting up in the plane



Rebuilt from the clip

MODEL

Seedance 2.0

SETTINGS

9:16 · 10 s · 720p · audio on

UPLOAD

Face photos + the racing-suit look from Scene 2

Keep the costume identical between scenes — describe the suit, logos and helmet with the same words every time.

PROMPT · COPY THIS

Vertical 9:16. Inside a small skydiving plane with the side door open, bright blue sky and clouds outside. The same man sits by the door in a white-and-gold jumpsuit with "yg" gold logos on the chest and sleeves, grey skydiving harness, and a white helmet with the gold "yg" logo, visor up. He tightens his harness straps, then turns to camera with an excited smile and speaks a short line in Arabic [your line]. He stands up, steps to the open door and grips the frame, wind pulling at his suit, ready to jump. Handheld cinematic feel, bright natural daylight, realistic plane interior. No subtitles, no captions.

The jump & freefall



Rebuilt from the clip

MODEL

Seedance 2.0 (KIE)

SETTINGS

9:16 · 10 s · 720p · audio on

UPLOAD

The last frame of Scene 3 as the start frame + freefall.png

Start each scene on the previous scene's last frame. That's how six separate renders feel like one film.

PROMPT · COPY THIS

Vertical 9:16. One continuous shot. The man in the white-and-gold "yg" jumpsuit and white helmet stands in the open door of the small plane high above the clouds, then leaps out. The camera follows him out of the plane – the plane's wheels pass overhead – and tracks him from behind as he falls toward a sea of white clouds and blue water far below. He spreads into a stable freefall pose; the camera swings around to face him as he flies toward it, arms out, sun flare behind him, wind rippling his suit. He looks into the lens with a big smile and speaks a short line in Arabic [your line]. Photoreal action-sports look, bright high-altitude light. No subtitles, no captions.

Parachute & golf landing



Rebuilt from the clip

MODEL

Seedance 2.0 (KIE)

SETTINGS

9:16 · 12 s · 720p · audio on

UPLOAD

Scene 5.png (golf course) + the yg MEDIA canopy design

Put your logo on real objects — the canopy, the helmet, the suit. Brand placement the audience actually believes.

PROMPT · COPY THIS

Vertical 9:16. One continuous shot. Seen from below, the man glides down under a cream-white parachute canopy printed with the gold "yg MEDIA" logo, against a clear blue sky. The camera descends with him as he lands softly on a lush green golf-course fairway lined with trees in warm late-afternoon sun. He unclips, takes off his white "yg" helmet and holds it at his side, then walks confidently toward the camera in his white-and-gold jumpsuit and harness. He stops close to camera, smiles and speaks a short line in Arabic [your line]. Long soft shadows, golden light, cinematic depth of field. No subtitles, no captions.

The logo reveal



Rebuilt from the clip

MODEL

Seedance 2.0 (KIE)

SETTINGS

9:16 · 5 s · 720p

UPLOAD

Your exact logo file — tell the model not to redraw it

Finish in the editor, not the AI: the final clean logo and text are added in DaVinci Resolve over the render.

PROMPT · COPY THIS

Vertical 9:16. One continuous camera move. Start at eye level on the man standing on the golf-course fairway holding his helmet. The camera rises fast into a high aerial drone shot looking straight down — he becomes a tiny figure on the green. From above, the mowed grass patterns, sand bunkers and tree lines of the golf course are revealed to form the exact "yg" logo from the reference image across the landscape. The grass shapes of the logo then turn into polished gold metal, lift off the ground and resolve into a glossy 3D gold "yg" logo floating centred on a dark charcoal background. Warm golden light, premium brand-reveal feel. Use the exact logo from the reference; do not redraw or add letters.

Five steps, start to finish.

1 Shoot your references

8–10 clear photos of yourself: front, $\frac{3}{4}$, both profiles. Same lighting, no sunglasses.

2 Design every scene as a still first

Make a start image for each scene. Control the look in the still — then only direct the motion in the video.

3 Chain the scenes

Use the last frame of each scene as the first frame of the next. The audience never feels a cut.

4 Test at 480p

Generate every scene at the cheapest setting. Fix the prompt, not the resolution. Render final quality once.

5 Finish in your editor

Speed-ramp the joins, add music and sound, grade, and put the real logo on top in DaVinci Resolve.

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