



Y G M E D I A · A I P R O M P T

AI Video Prompt

Video-to-video composite · Subject relighting · Multi-angle sequence

P R O M P T

Seamless photorealistic composite: Place the man from the source video sitting naturally on the black leather executive chair behind the modern black desk in the reference image. The subject (a man with a short beard wearing a dark green t-shirt) is positioned behind the desk, so his lower body is naturally occluded by the desk structure. Harmonize the lighting perfectly: apply warm, ambient rim lighting to the sides of his face, hair, and shoulders to match the orange LED strips from the wooden shelves behind him. Add a soft, natural front fill light so his face is clearly visible, matching the room's ambient daylight coming from the large window on the right. Create realistic contact shadows where he sits on the chair and where his arms might rest on or near the desk. Retain the exact facial expressions, lip sync, and original audio from the source video. Ultra-realistic, 4k, cinematic lighting, perfect subject-to-background integration. make the Plants outside on the right to be a little bit moving to show the realism, But a little bit of film grain. after 5 second change the camera angle to shoot from the right side and after 5 second go back to front view but a medium shot and after 5 second go to left side and after 5 seconds a shot from outside aiming at me. do not change the original audio. change my clothes and body shape to @image2

H O W T O U S E

Attach your **source video** (the talking clip) and the **reference image** of the room, plus a second image for wardrobe as **@image2** — then paste the prompt above into your video model exactly as written.